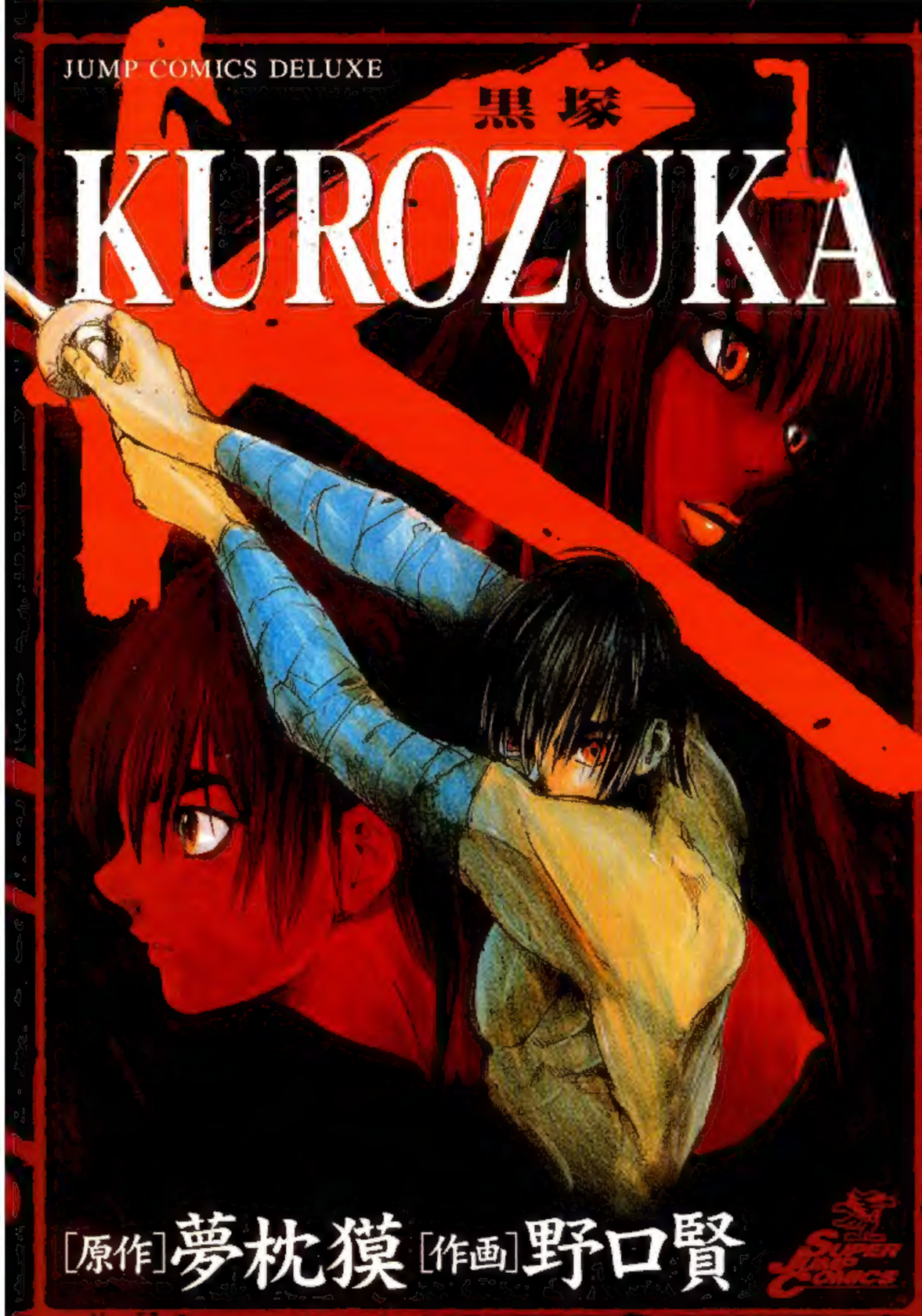
JUMP COMICS DELUXE

黒塚 KUROZUKA 1



[原作]夢枕獏 [作画]野口賢

SJ JUMP COMICS DELUXE

KUROZUKA 黒塚 1

[原作]夢枕獏 [作画]野口賢

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鎌倉の兄・頼朝より
逃げおおす源九郎 義経と弁慶。
二人が山中を放浪する最中、
黒蜜と名乗る美しい女が
一人棲む家に辿りついた。
いつしか九郎と黒蜜は男女の関係に。
その黒蜜には恐るべき秘密が
隠されていた!!
情念の作家・夢枕獏と
鬼才・野口賢が織りなす、
有為転変の壮大なる伝記ロマン、
威風堂々スタート。

1

目次

◉第一幕　突進する豚 …… 3
◉第二幕　因縁塚 …… 56
◉第三幕　初陣 …… 97
◉第四幕　朋輩 …… 137
◉第五幕　融合 …… 177
◉小説ハードカバー版・あとがき …… 218
◉コミック版・あとがき …… 221

この作品はフィクションです。実在の人物、団体、事件などには、いっさい関係ありません。

I have left my temple.
I have left my temple.
I make my way through the trees on a traveler's road,
Passing through the inlet of Shiosaki.
Or slowly through the beaches of Nishiki
My clothes become wetter and wetter with dew.

My robes are Suzukake.
My robes are Suzukake.
The sleeves of my robes shall be wet with dew.

FIRST SENTENCE : A PRIEST'S ROBE WORN TO KEEP THE DEW THAT DRIPS FROM BAMBOO OFF.

For many days now I have journeyed,
To that land of which I know only its name.

I have come to Adachigahara

I have come to Adachigahara

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Chapter 1 Adachigahara

THE NOH LYRICS FROM THE PLAY "KURODZUKA" APPEARING ON PAGE 3 WERE TAKEN FROM "THE NEW EDITION OF THE COMPLETE GUIDE TO JAPAN'S CLASSICAL LITERATURE VOL. 59: NOH SONGS", PUBLISHED BY SHOUGAKUKAN.

BENKEI...
WHAT ARE YOU DOING?

REMOVE MY HEAD, AND TAKE IT TO MY BROTHER IN KAMAKURA.
IF YOU DO, YOUR LIFE WILL BE SAVED.
WHAT?!
USE THIS, AND TAKE MY HEAD.
FOOLISH-NESS!
I CANNOT DO SUCH A THING!

UNTIL A WHILE AGO, THE SUN WAS SHINING THROUGH THOSE LEAVES.
HEIKE!...
BUT NOW, THE LAST OF THAT LIGHT...
HAS FLED TO HEAVEN.
THE LIGHT OF THE SUN DOESN'T ALWAYS,
STAY SHINING ON ONE THING.
I CANNOT BELIEVE YOU WOULD SUDDENLY GIVE UP LIKE THIS!
OUR PURSUERS BELONG TO FUJI-WARA NO YASUHIRA ...
BUT IT IS MY BROTHER IN KAMAKURA WHO COMMANDS THEM.
THE LIGHT WHICH SHONE ON THE GENJI NOW SHINES ON THE HEIKE IN THE NEXT WORLD.
AND THAT LIGHT WILL SOON MOVE ON TO ANOTHER, FLEEING FROM ME.

BUT I CANNOT!
THERE IS NO WAY I COULD DO THAT!
NOW THAT HE'S TAKEN CONTROL OF THE COUNTRY FROM THE HEIKE,
I'M THE MOST DANGEROUS PERSON IN THE WORLD TO HIM.
I WOULD OFFER MY HEAD A THOUSAND TIMES, BUT I COULD NEVER DO SUCH A THING!
I COULD HAVE SWORN I SAW A FIRE OVER THERE...
WHAT'S WRONG?

OVER THERE?
FIRE? OUR PURSUERS?!
IT'S NOT MOVING.
BUT...
PERHAPS IT'S THE LIGHT OF A HOUSE?
HMMM...
THAT FIRE'S NOT MOVING AT ALL...
TRYING TO ESCAPE THE WORLD OF MAN.
WE ARE NOT THE ONLY ONES.
COULD PEOPLE LIVE IN THE MIDDLE OF MOUNTAINS SUCH AS THESE?

WHAT SHALL WE DO?
EVEN IF IT SHOULD BE BANDITS, IT'S STILL BETTER THAN FALLING INTO THE HANDS OF YASUHIRA'S MEN.
IF THEY ARE RUNNING, AND HAVE BUILT A HOUSE IN THESE MOUNTAINS
LET US GO. AND IF THERE'S ANYONE THERE. WE WILL REQUEST A NIGHT'S LODGING.
THEN THEY ARE THE SAME AS US.
I SHALL PRETEND TO BE YOU.
BUT JUST IN CASE

THEY COULD BE FURTHER INSIDE OR OUT NEARBY
THERE'S NOBODY HERE
IS THERE ANYBODY HERE?
HELLO!
YES.

CAN I HELP YOU?

WELL, UH...
WHO MIGHT YOU BE?
IS THE MASTER OF THIS HOUSE IN?
BUT I LIVE ALONE HERE
"MASTER" IS TOO MUCH OF A TITLE.

MY NAME IS KUROU.
I AM A MONK FROM KISHUU KUMANO. ON A JOURNEY ACROSS THE LANDS.
WE WERE GOING TO SPEND THE NIGHT BENEATH THAT BEECH TREE,
BUT THEN WE NOTICED YOUR FIRE.
I SEE.
WE WERE CROSSING THE MOUNTAIN WHEN IT GOT DARK.
BUT IS THERE ANY WAY WE COULD SPEND THE NIGHT HERE?
WE DON'T CARE IF WE MUST SLEEP ON THE DIRT OR IN THE SHED.
WE WON'T DO ANYTHING TO HARM YOU.

WHAT IS IT?
IS THAT YOUR DISCIPLE?
YES

ННН
ЗЗ
ЗЗЗ
ЗЗЗ
З

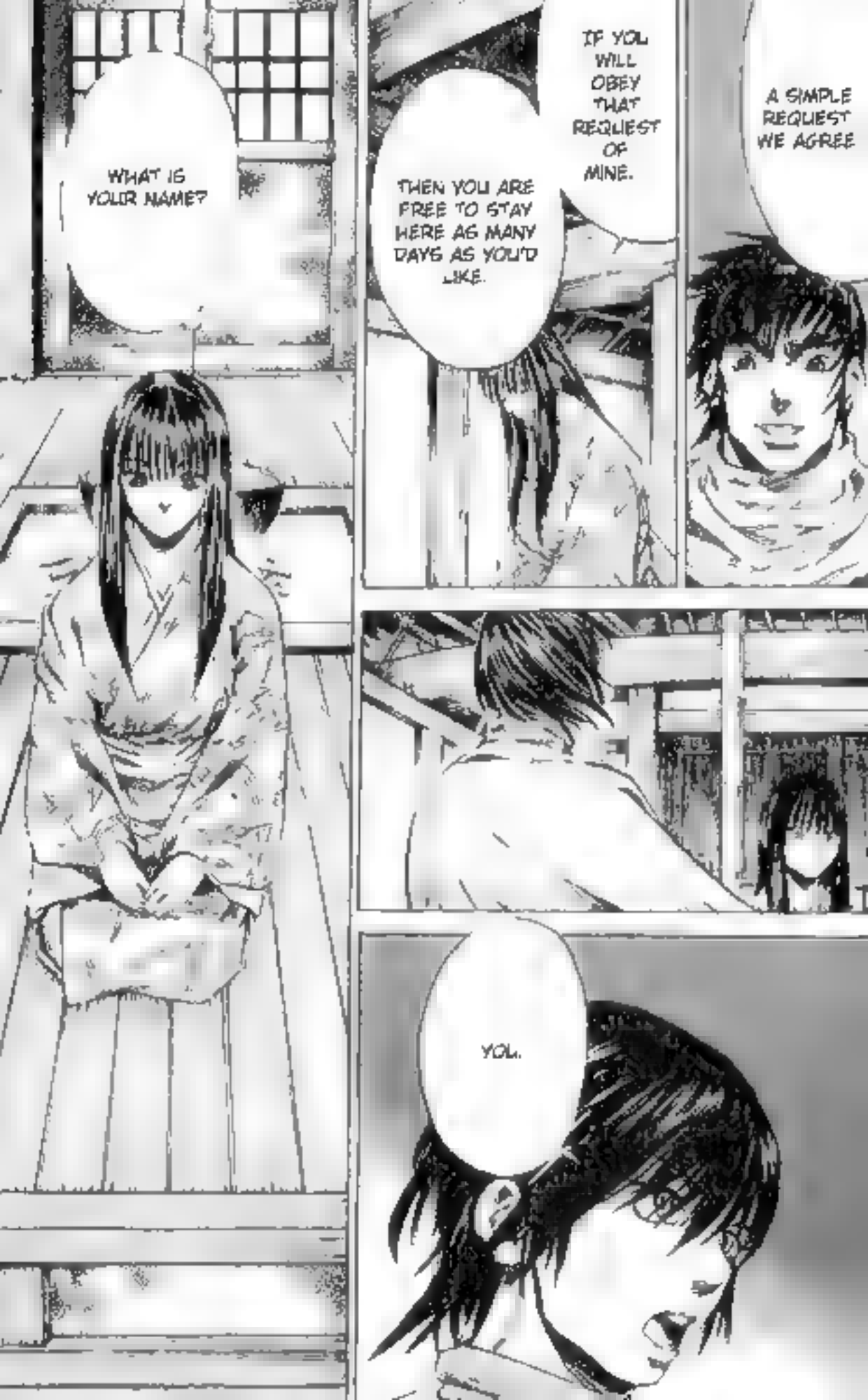
YOU HAVE AN AIR OF NOBILITY ABOUT YOU. THAT YOU CANNOT CONCEAL.

AND YOU, THE MASTER.
AS IF HE WERE THE DISCIPLE.

VERY WELL.

WILL YOU HEAR IT?
YOU MAY STAY HERE, BUT IN EXCHANGE,
I HAVE ONE REQUEST
IF WE CAN STAY HERE, WE'LL DO ANYTHING WE CAN!

THERE IS A ROOM DEEP IN THIS HOUSE.
IT'S NOTHING DIFFICULT
THAT ROOM IS WHERE I SLEEP, AND IT IS ALWAYS MESSY
SO I ASK THAT YOU,
NEVER LOOK INSIDE IT


WHAT IS YOUR NAME?
THEN YOU ARE FREE TO STAY HERE AS MANY DAYS AS YOU'D LIKE.
IF YOU WILL OBEY THAT REQUEST OF MINE.
A SIMPLE REQUEST WE AGREE
YOU.

I AM CALLED...
"KUROMITSU"...

YOU BASTARD, WHO ARE YOU?

THE BEGINNING OF THE MEIJI ERA..

GWWAAA !!!

KEEEE-
IIII!
WHO CARES.
HMPH.
GWA!

THOSE COUNTRY SAMURAI OF SATSUMA, CHOUSHUU, AND TOSA THINK THEY'RE SO BIG.
EDO'S CALLED TOKYO NOW? YOU'VE GOTTA BE FUCKING KIDDING ME.
THEY'VE TURNED THE WORLD INTO A PLACE WHERE THE ONLY WAY A SAMURAI CAN SURVIVE IS BY ACTING LIKE A BANDIT
AND THEY SAY THEY'RE MAKING THE WORLD A BETTER PLACE?
HEH.
HE SAW ME!

AAAAHHHH!!!
DAR-
LING!

DAMN... NO MATTER HOW MUCH I RUN,
IT DOESN'T FEEL LIKE I'VE GONE ANYWHERE
AM I LOST?

WHO'S THERE?

IS SOMEONE AFTER YOU?
FEED ME!
YOU'VE KILLED SOMEONE AND YOU'RE RUNNING ARE YOU NOT?
YOU COULD SAY THAT
WHO THE HELL IS THIS GIRL? SHE'S LOOKING AT ME AND YET SHE'S NOT AFRAID
HMM...
ARE YOU ALONE?

WOULD YOU FEED ME?
WELL. THAT'S FINE.
ALRIGHT
WHAT'S WITH THIS GIRL? SHE'S LOOKING AT A MAN WITH A BLOOD-STAINED KATANA AND SHE'S NOT SCARED AT ALL...
REALLY?
YES, REALLY!
IF SHE TAKES ME INTO HER ARMS OF HER OWN FREE WILL. THAT'S FINE.
I'LL LET HER MAKE ME DINNER AND THEN EAT IT.
AFTER I'M DONE, I'LL RAPE HER
BUT IF NOT I'LL THREATEN HER WITH MY SWORD.
AND THEN RAPE HER UNTIL DAWN.

BUT I DO HAVE ONE REQUEST
YOU CAN REST, OR EVEN STAY HERE.
WHEN DAWN BREAKS I'LL KILL HER.
TAKE ANY-THING OF VALUE, AND RUN.
A ROOM?
THERE'S ANOTHER ROOM BACK THERE
SAY IT
THAT ROOM IS WHERE I SLEEP
I ASK THAT YOU NOT PEEK INTO IT

I'LL MAKE ANY PROMISE YOU WANT
I M GOING TO BE RAPING AND KILLING YOU ANYWAY
FINE I WON'T

WHERE'S THE GIRL?!
A DREAM?
UWAAA!
N?
HA!
DID SHE REALIZE SHE WAS IN DANGER AND RUN TO THE POLICE?!

SO...
I CAN HEAR SOME-ONE.
THAT'S A VOICE
I'M PRETTY SURE SHE SAID THERE WAS A ROOM IN THE BACK.
YOU SEE?

THAT'S LOVERS TALK...
THERE WAS A MAN HERE?
FUFUFU... BUT WE'RE LUCKY
HE CAME HERE BY HIMSELF
HIM? WHO DOES SHE MEAN?
THAT'S RIGHT, SO THEN.
NOPE.

しゅ
しゅ
IT WON'T CLOT IF I MIX IT WITH YOURS.
THE BLOOD'S FINE
しゅ
しゅ

THAT MAN.

HE DIDN'T WAKE UP.
EVEN WHEN I POKED HIS NECK WITH A NEEDLE AND DRAINED HIS BLOOD
"THAT MAN"? DOES SHE MEAN ME?
I MIXED SOME SLEEPING MEDICINE IN HIS DINNER.
SO HE FELL ASLEEP RIGHT AWAY

IS THERE SOMETHING YOU WANT TO SAY?
IT MOVED?! THAT HEAD MOVED?! DOES THAT MEAN THAT THAT HEAD IS STILL ALIVE?

HE'S THE ONE WHO CUT YOUR HEAD OFF
WHAT ARE YOU SAYING? THAT MAN.
NO MORE...
THAT'S ENOUGH
THAT MEANS THAT HE WAS THE GUY I JUST SAW...
IF I KILLED HIM...
WHAT?!
ALL THE WAY HERE!
THIS WOMAN CAN'T HAVE BROUGHT THAT YOUNG MAN'S HEAD...

AND WHY IS THAT MAN JUST A HEAD NOW AND STILL LIVING?
BUT I KILLED HER WITH MY OWN HANDS... WHY IS SHE STILL ALIVE?
YOU AND I ARE ON A JOURNEY TOGETHER.
TO THE END OF TIME, WHERE NO ONE CAN COME AFTER US.
IT DOESN'T MATTER WHAT YOU SAY
IS THIS MORE OF THAT DREAM?
AM I DREAMING?

LORD KUROU.
I'LL PROTECT YOU FROM EVERYTHING...
THIS PLACE IS...
I NEED TO GET AWAY...

I NEED TO GET AWAY...
IF I DON'T RUN, I'LL BE EATEN!
...THE HOME OF A DEMON!
AND STEALS ALL THEIR MONEY
IT LOOKS LIKE THAT MAN ATTACKS TRAVELERS IN THE MOUNTAINS.

EVEN IF HE VANISHES
NOBODY WOULD MISS HIM.

RIGHT?

GULP!

HAD THIS DREAM BEFORE.

BUT WHEN I HAVE THIS DREAM,

IT'S THE SAME DREAM I ALWAYS HAVE.

BUT...

I KNOW I'M DREAMING.

I KNOW THAT I'VE,

IT'S A NIGHTMARE.

WHEN I WAKE UP, I FORGET IT.

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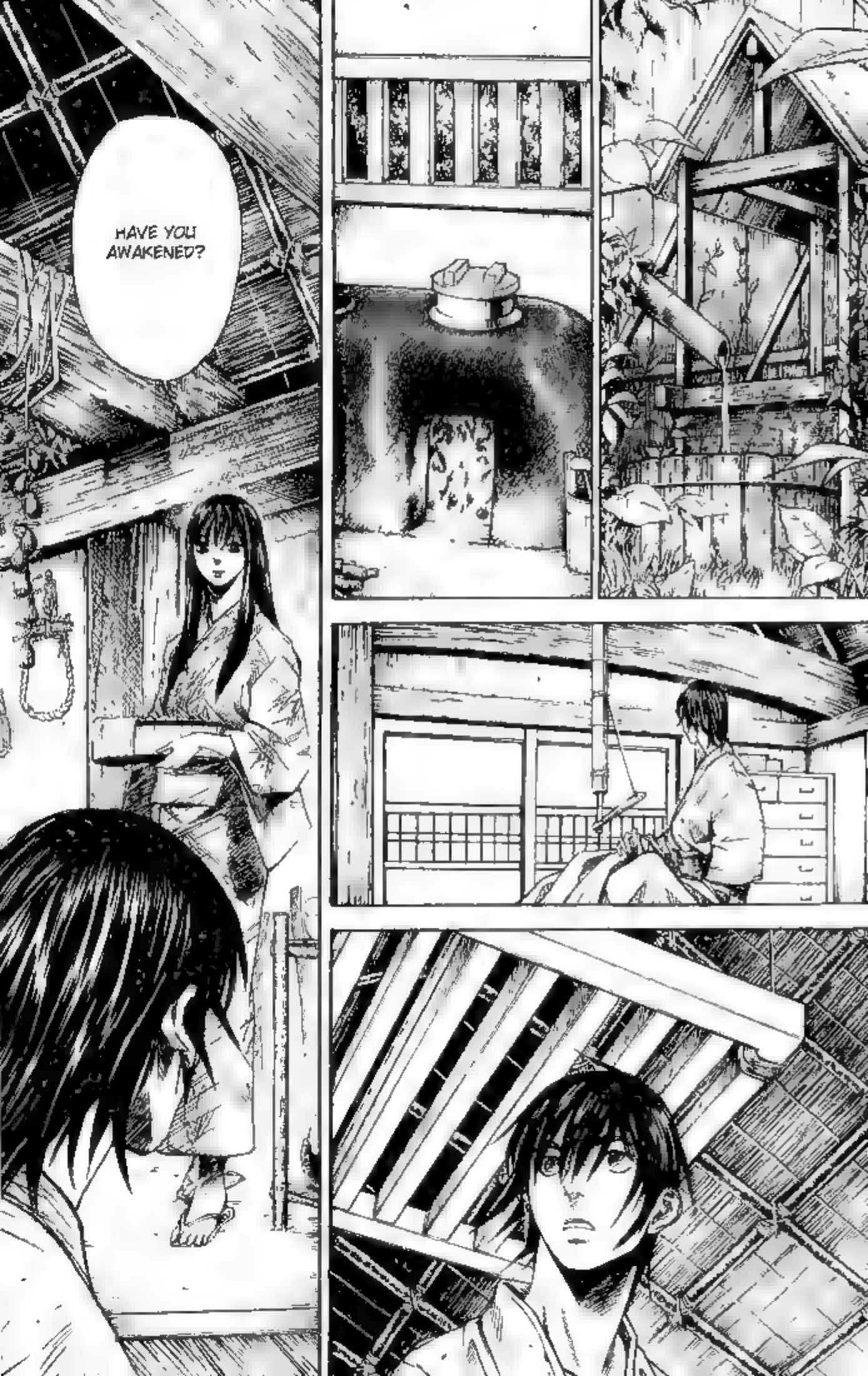
QC : AshM

I LOOK LIKE A SAMURAI.
I CAN'T TELL FROM WHAT ERA, BUT...
IT SEEMS LIKE I'M A SAMURAI.
IN THIS DREAM,
AT THOSE TIMES, I'M ALWAYS WEARING THE CLOTHES OF A MOUNTAIN PRIEST.
BUT THERE ARE ALSO TIMES WHEN I'M NOT.

I DON'T KNOW WHICH IS THE REAL ME INSIDE MY DREAM.
THE PRIEST OR THE SAMURAI.
A MAN
I HAVE A COMPAN-ION.
IT'S NOT OUR HOUSE
THIS MAN AND I,
ARE LIVING IN AN ANCIENT HOUSE IN THE MOUNTAINS.
AND THE OWNER OF THAT HOUSE IS A WOMAN.
WE'RE BEING HIDDEN THERE.

A YOUNG, BEAUTIFUL WOMAN.
I HAVE BUT ONE REQUEST.
DON'T LOOK INSIDE MY ROOM IN THE DEPTHS OF THIS HOUSE.
AFTER A BEND IN THE CORRIDOR THAT RUNS THROUGH THE HOUSE,
IS THE ROOM WHERE THE WOMAN SLEEPS.
THAT ROOM IS HER HEART.

AND SHE WAS ASKING ME NOT TO LOOK INSIDE.
I WON'T LOOK.
THAT'S WHAT I THOUGHT!


HAVE YOU AWAKENED?

YOUR FEVER'S GONE DOWN.
BUT YOU MUSTN'T STRAIN YOURSELF YET.

YOU'VE BEEN LOOKING AFTER ME THIS WHOLE TIME?

KUROMITSU...

WHERE'S BENKEI?
HE WENT TO TOWN, I THINK HE'LL BE BACK SOON.

YOUR FEVER WAS TERRIBLE... BUT I RELAXED WHEN I SAW THAT YOU HAD RECOVERED.

WE MUST LEAVE WHEN HE RETURNS.
I CANNOT IMPOSE ON YOU ANY LONGER.
NO...
IF IT IS YOUR WISH, MASTER KUROU.
YOU MAY STAY HERE FOREVER.

WHAT'S WRONG, KUROMITSU?
LOOK AT THAT TREE, IT'S LIKE IT'S LIVED A THOUSAND YEARS.
THIS PLACE SEEMS LIKE ANOTHER WORLD COMPARED TO THE ONE I'VE BEEN IN UP UNTIL NOW.
IT'S IN A PLACE SHUT OFF FROM THE WORLD AND THE FLOW OF TIME.
HAPPINESS IS NOT DEFINED BY THE LENGTH OF ONE'S LIFE.

KUROU-SAMA, EVENTUALLY YOU WILL LEAVE THIS PLACE.
KUROMITSU...

PLEASE, DON'T LEAVE ME ALONE

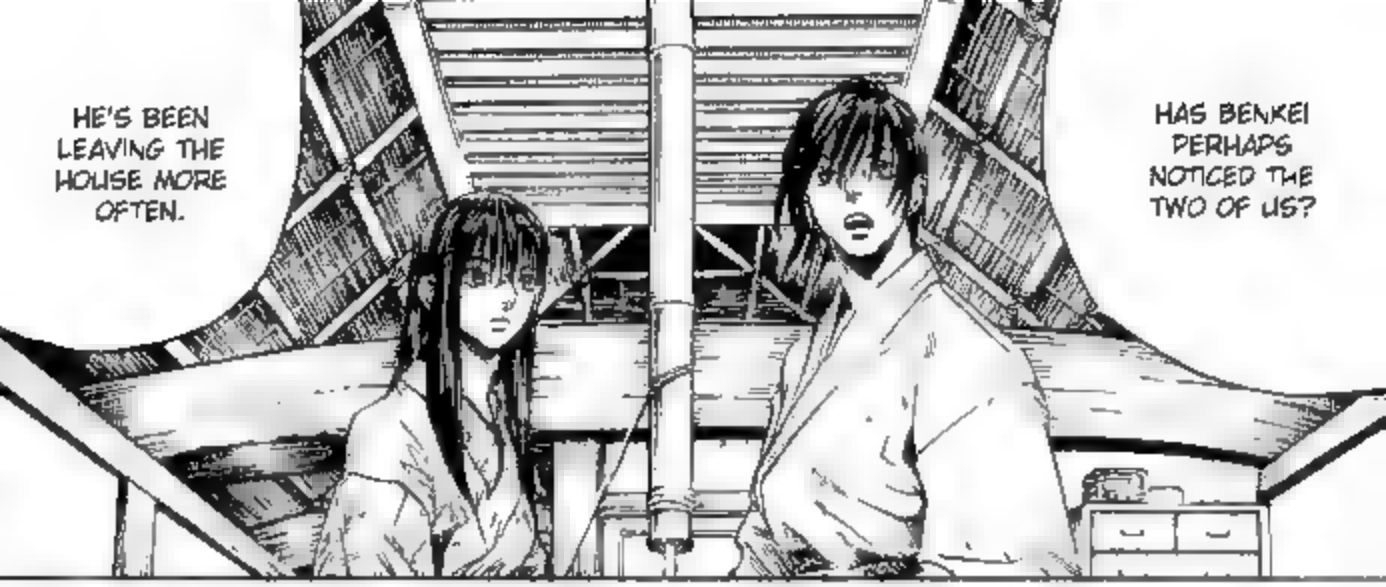
BUT, STILL... I BEG YOU .

KUROMITSU...
I'LL NEVER LET YOU GO.
WE WILL BE TOGETHER FOREVER.
AAH, KUROU-SAMA...
YOU MAY HAVE DRIVEN ME MAD!

I WON'T LEAVE YOU ALONE.
I LOVE YOU.
WHY? WHY CAN'T I?
WHY CAN'T THOSE WHO LOVE EACH OTHER,
BE TOGETHER?
YOUR DESTINY IS SUCH THAT YOU CAN NEVER LIVE TOGETHER WITH ME!
I CAN'T POSSESS SUCH AN IMPOSSIBLE WISH!

AAH, KUROU-SAMA!
KURO-MITSU!
AT LEAST FOR NOW, DON'T LEAVE ME ALONE...
KUROU-SAMA!
BUT I KNEW...
IF I LOCKED IN THAT ROOM,

YOUR BROTHER WORRIES ME.
I'LL GO DOWN THE MOUNTAIN AND SEE HOW THINGS ARE.
SO I VOWED NEVER TO LOOK INSIDE IT.
THAT WOULD BE THE TIME WHEN I MUST PART FROM HER.


HE'S BEEN LEAVING THE HOUSE MORE OFTEN.
HAS BENKEI PERHAPS NOTICED THE TWO OF US?

KUROU-SAMA...

ALL OF YOU, KUROU-SAMA!
KUROU-SAMA, MORE, MORE!
FAST-ER!
AAH...
AH...
LOVE ME MORE, PLEASE!
AAH!
I WANT...
AAAA AAHH !!!!

WELL THEN, I'LL BE BACK.
JUST LIKE THAT, KUROMITSU LEAVES THE HOUSE ONCE A MONTH,
BUT I NEVER SEE HER COME BACK.
BUT...
I SUDDENLY SEE HER PREPARING BREAKFAST,
OR COMING OUT FROM THE DEPTHS OF THE HOUSE.

AFTER SHE COMES BACK, SHE LOOKS SO BEAUTIFUL, IT MAKES ME DIZZY.

I CAN FEEL SOMEBODY HERE. HAS BENKEI COME BACK?
NO, IF IT WERE BENKEI, HE'D BE ASLEEP NEXT TO THE FIRE.
I CAN HEAR IT.
IS IT OUR PURSU-ERS?
A SOFT, WET SOUND...
MORE LIKE A SOUND THAN A PRESENCE.
WHERE IS IT COMING FROM?

IS IT COMING FROM THAT ROOM?
FROM THE BACK...

A SOUND THAT MAKES THE HAIRS ON THE BACK OF MY NECK STAND UP ...

IT'S A SOUND LIKE SOME-BODY LICKING A WET RAG AND THEN TAKING A DEEP BREATH ...

BUT FLAMES OF JEAL- OUSY.
AT THAT TIME, THAT WHICH BURNED BRIGHT INSIDE MY HEART WAS NOT FEEL- INGS OF FEAR...
AAA AAH HHH HHH HHH !!!

HOW COULD SHE DO THAT TO THAT CORPSE, AND NOT TO ME?
HOW COULD SHE FORGET ME AND SUCK HIS BLOOD SO HAPPILY...

KURO-
MITSU
...

IT WAS FEAR THAT FILLED ME, BUT NOT FEAR OF THE BLOOD-SUCKING KUROMITSU.

WHY DID YOU BREAK YOUR PROMISE?
WHY DID YOU LOOK?!
WHY...
IT WAS FEAR THAT I HAD BROKEN MY PROMISE.
IT WAS FEAR THAT MY RELATIONSHIP WITH KUROMITSU WAS OVER.
WHAT A SHAMEFUL FORM YOU HAVE SEEN ME IN!
AAAAHH!

I HAVE NO WORDS OF EXCUSE TO OFFER BEFORE YOU.
NO!

IT JUST HAPPENED TO BE TODAY.

YOU'VE DONE NOTHING WRONG.
IT IS I WHO IS IN THE WRONG. I KNEW THIS DAY WOULD COME.

PERHAPS, SOMEWHERE IN MY HEART,
I LONGED FOR YOU TO SEE ME LIKE THIS.

I DID NOT RAISE MY HEAD BECAUSE I KNEW THAT YOU WERE WATCHING ME.
WHAT?!
I CAN SENSE PEOPLE OUTSIDE THE HOUSE.

THE ONLY PERSON WE'RE AFTER IS YOSHITSUNE.
DON'T KILL THE WOMAN.
WE PROM-ISED.

MINAMOTO KUROU YOSHITSUNE-DONO?
KUROU-SAMA!
ARE THEY YOUR PURSUERS?!

Chapter 3 | First Victory

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THAT WOULD BE ME.
MINAMOTO KUROU YOSHITSUNE-DONO?
DOST THOU LAUGH BEFORE THOU DOOM, YOSHITSUNE-DONO?

IF THOU ART SO PREPARED, NOTHING REMAINS TO BE DISCUSSED.
COME!

OH? WHAT SORT OF FAVOR?
BEFORE THAT, THERE IS A FAVOR I WOULD LIKE TO ASK OF YOU.

I ASK THAT YOU REFRAIN FROM VIOLENCE TOWARDS HER.
THIS WOMAN HERE HID ME NOT BECAUSE SHE KNEW THAT I WAS YOSHITSUNE.
SHE KNEW THAT NOT, AND MERELY LET ME STAY HERE AS A TRAVELER.
YOSHITSUNE-DONO,

TRULY BE CALLED A WOMAN?
CAN SUCH A DEMON OF ADACHIGAHARA,
OR ALLOWS WEARY TRAVELERS TO STAY HERE TO KILL THEM,
THIS WOMAN DESCENDS UPON THE VILLAGES AND KIDNAPS MEN,
SO THAT SHE MAY SUCKS THEIR BLOOD.
INDEED SHE CAN.

PERHAPS I HAVE.

HAST THOU GONE MAD,
YOSHITSUNE-DONO?

HE IS MINE!

ATTACK

CHHH!

IT IS LIKE THAT OF A FIERCE GOD...

TRULY...

THIS IS THE RUMORED BLADE OF... MINAMOTO YOSHITSUNE?

TO PROTECT THE ONE I LOVE,
I SHALL BECOME EVEN A DEMON.
KUROU-SAMA...
KUROMITSU ...

WHY ARE YOU CRYING?
EVEN AFTER SEEING ME LIKE THAT,
ARE YOU SAYING THAT YOU STILL LOVE ME?
IS IT POSSIBLE TO LOVE SOMEONE SUCH AS I?

KUROU-SAMA...

WE'LL BE TOGETHER FOREVER...

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キィ
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ポタ

KU-
RO-
MI-
TSU!

GWA!

FIIII
FIIII
GRAH
!!!

THOU HEAD BE MINE.
YOSHI-TSUNE.

GU?!

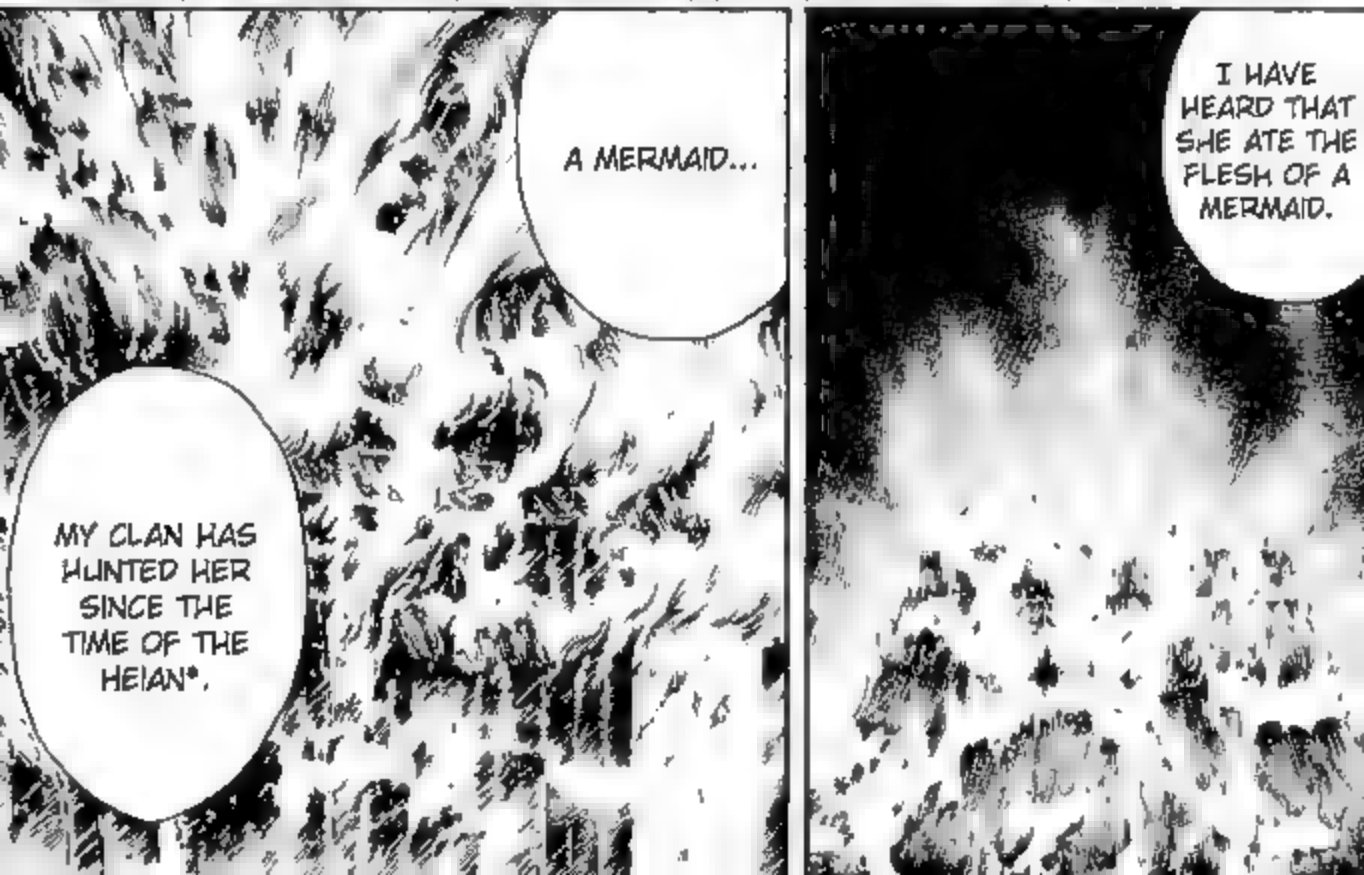
KURO-
MITSU?!
GAAAAA
AAAAAA
HHHHH
HHHHH
!!!!
GAAAAA
AAAAAA
HHHHH
HHHHH
!!!!!

ARE YOU SAYING THAT THAT WOMAN DOESN'T DIE?
SHE DOESN'T DIE?

INDEED.

WHY DOESN'T SHE DIE?
WHY?
WHETHER YOU SAW HER 40 YEARS AGO, OR SEE HER 40 YEARS FROM NOW, SHE WILL REMAIN THE SAME BEAUTIFUL YOUNG WOMAN.
SHE CAN LIVE A HUNDERED YEARS AND NOT AGE A DAY; SHE IS IMMORTAL.

TRANS NOTE . ANYWHERE FROM BETWEEN 2 TO 300 YEARS BEFORE THIS STORY IF I REMEMBER RIGHT.



WE SHALL LEARN.
FROM HER, THE SECRET OF IMMORTALITY.
WHAT DO YOU INTEND TO DO WHEN YOU CAPTURE HER?
KUROU-SAMA

COME THIS WAY.
KUROMITSU ...

KUROU-SAMA....
ARE YOU ALRIGHT?
THAT IS UNIMPORT-ANT...
WHAT ABOUT YOU? YOUR LEFT ARM WAS...

YOU..
MY BODY.
IS NOT NORMAL.

EVEN IF I AM CUT BY A BLADE, THE WOUND WILL CLOSE ALMOST INSTANTLY.
NOT NORMAL?
I DIDN'T WANT YOU TO KNOW,
THE SHAMEFUL NATURE OF MY BODY.
IF MY ARM IS CUT OFF,
IT WILL REATTACH AS IT WAS BEFORE.

I WILL NOT LIVE MUCH LONGER.
KURO-MITSU...
EVENTUALLY I WILL DIE WITHIN THESE MOUNTAINS.
LEAVE ME,
AND RUN AWAY.

ｻﾜ ｻﾜ
ｻﾜ
ｻﾜ
KUROU-
SAMA...

TO WHERE?
KUROU-SAMA, WILL YOU COME WITH ME?

TO THE
END OF
TIME...

Chapter 4 Companion
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THE END
OF TIME?

A PLACE WHERE,
NONE OF THIS WORLD MAY FOLLOW US.
A FAR AWAY PLACE?
IT IS A VERY FAR, FAR AWAY PLACE...

MY LIFE WILL END HERE.

NO,
I CANNOT GO ANY-WHERE.

I CAN?

THAT IS NOT TRUE.
YOU CAN GO

CAN GO TO THAT PLACE.
ONLY YOU AND I,

THE END OF TIME, HUH?
IF YOU SO DESIRE
KUROMITSU ...
CAN I GO WITH YOU?
YES.

PLEASE, KUROMITSU.

GAWD. NOW HE'S JUST ASKING FOR IT....
NO MATTER WHAT HAPPENS TO THIS BODY,
I WANT TO GO WITH YOU.
I WANT TO GO WHERE YOU GO.

ガク
ガク

KUROMITSU IS EMBRACING MY HEAD,
AND SUCKING OUT A VAST AMOUNT OF BLOOD.
FROM MY NECK...
SHE'S SUCKING MY BLOOD...
HOWEVER, THERE IS NO PAIN.
JUST A SHARP STING WHERE,
I THINK SHE BIT ME.

I WILL NEVER DIE?

IF YOU WAIT HALF A MOMENT,

AND THEN SUCK THIS MIXED BLOOD,

YOU WILL BECOME LIKE ME.

TO HAVE YOUR BLOOD SUCKED.

WHAT A WONDERFUL THING IT IS,

I'M SO HAPPY...

ALL THAT'S LEFT NOW IS A SWEET NUMBNESS.

I CAN TELL THAT MY BLOOD IS PASSING THROUGH HER WHITE THROAT,

AND BEING SWALLOWED.

IF I AM TO DIE HERE,

IN HER ARMS LIKE THIS,

THAT IS FINE.

SUCK MY BLOOD.

NOW IT IS YOUR TURN.

COME...

*TRANS NOTE : SHE CALLS IT KURUSU, NOT KUROUSU, WHICH WOULD BE CROSS *

I LIVED IN THE LAND OF WAKASA.
I'VE FORGOTTEN HOW LONG AGO IT WAS,
THAT'S HOW LONG AGO IT HAPPENED.
IT WAS THE THIRD YEAR AFTER MY FATHER DIED,
WHEN I MET HIM.

H"
H"
H"
H"

BLOOD...
I WANT BLOOD ..
BLOOD ..
I NEED BLOOD...
LET ME,
DRINK YOUR BLOOD.

AAH!
AAH!
A CORPSE?
NO WAY..
NO, IT'S ALIVE! IT'S ALIVE AND IT SAID IT WANTS MY BLOOD!

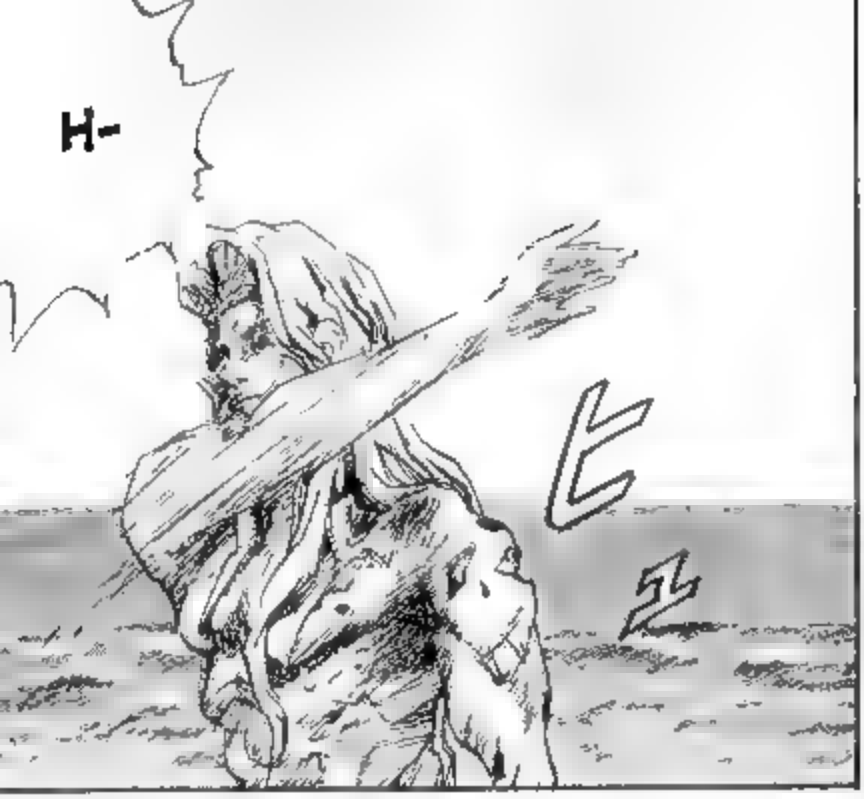
NO WAY IS IT ALIVE.
LOOK, IT DOESN'T EVEN MOVE WHEN I POKE IT.
BUT HE'S NOT ALIVE.
IT'S TRUE ..
DID THIS CORPSE REALLY TALK?
BUT JUST A WHILE AGO IT WAS MOVING...
HAHA.

TO THINK, YOU ACTUALLY WANTED US TO COME OUT HERE AND SLEEP WITH YOU.
CLEVER LITTLE DEVIL.
WOW, YOU'RE A SNEAKY ONE...
I GUESS WE CAN DO NOTHING BUT ACCEPT.

IT MUST BE HARD,
TO BE A WOMAN ALONE!!

STOP, PLEASE!
STAY STILL!

AAAA AHHH !!!!!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HIIIE
EEEE
!!!!!
NO!!!

NOOOO
OOOOO
OOOOO
OOOOO
!!!!!!!!
AAA
HHH
HHH
!!!!!

AFTER HE SUCKED MY BLOOD,
HE CEASED TO SCARE ME.

ALRIGHT.

BITE INTO MY THROAT...

COME...

RATHER, THE FEELING I GOT FROM HIM,

WAS LIKE WE WERE BLOOD RELATIVES.

AND SUCK MY BLOOD.

AND THEN, I SUCKED HIS BLOOD,

AND LEFT WAKASA.

NO...
DOES IT HURT?
THEN WHY ARE YOU CRYING?
YOUR LIFE...
THAT'S RIGHT, DRINK IT! PLEASE, DRINK IT!!!
MY LIFE...
AAHH !!!!

BUT IT MAKES ME SAD AS WELL.
I'M HAPPY...
NOW THAT YOU ARE,
A COMPANION OF MINE,
THERE'S NO NEED TO WORRY ABOUT ME...
I MAY HAVE DRAGGED YOU,
ON TO A TERRIBLE PATH.
I SAID I WOULDN'T REGRET WHATEVER HAPPENS, DIDN'T I?

WHAT'S WRONG?
OOOOH....

AAH!

STAY CALM!

THIS HAPPENS AFTER SOMEONE HAS SUCKED THE BLOOD OF ONE OF OUR KIND!

AAH!

AAHH !!!!

JUST AN INSTANT! THE PAIN LASTS JUST AN INSTANT!!

AAA AAA HHH HHH !!!!

AAH!
KUROU-SAMA!

URGH...

AAH...

TAK

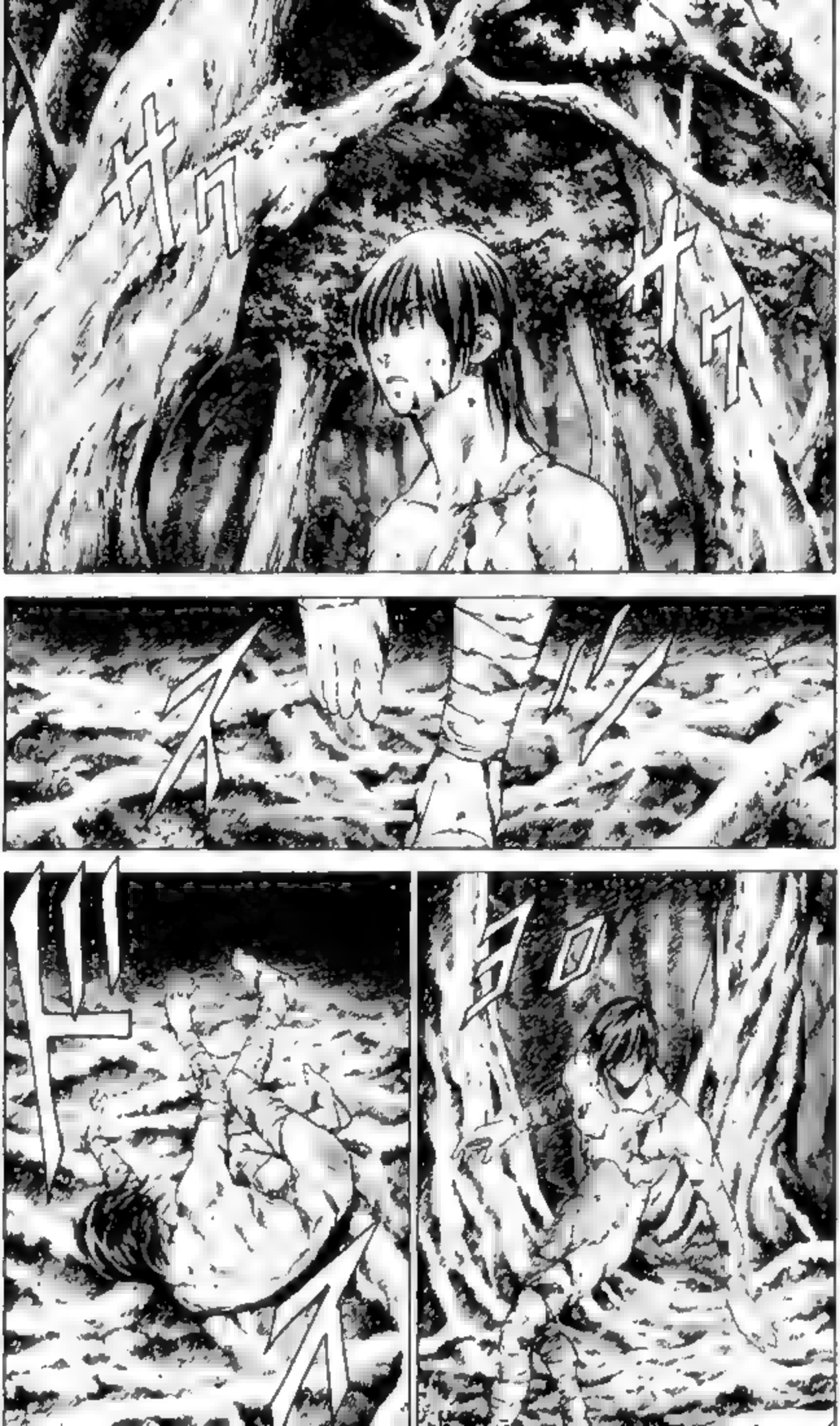
...
AAH
...
AAHH
...
KAH!

THE PAIN WOULD BE THE SAME FOR A NORMAL PERSON AS WELL.
AH ...
THAT MUST HURT, EVEN IF YOU ARE IMMORTAL...
AH ...
HOW I HAVE LONGED FOR THIS DAY!
MY CLAN HAS RECEIVED THE ORDER FROM THE EMPEROR, AND SEARCHED THESE LANDS FOR SEVERAL HUNDERED YEARS.
AT LAST WE HAVE FOUND YOU, A CLUE TO THE SECRET OF IMMORTALITY.
UWAA !!!
KUROU-SAMA...

KUROU-
SAMA!

Izumo no Ryuu
http://www.iryuu.net
Raws : Dole
Edits : Tradedaemon
Proofs : Dead^Meat

Chapter 5 Fusion



WHERE AM I?
WHAT HAPPENED...

LIKE MY BODY'S ON FIRE!
IT'S HOT...

WHAT?!
I-IMPOSSIBLE! YOSHITSUNE IS ALIVE!

WHY DID YOU BREAK YOUR PROMISE?
DON'T LOOK INSIDE THAT ROOM.
WHO IS SHE?
WHY DID YOU LOOK?
THAT GIRL...

IF YOU SO DESIRE...
A PLACE ONLY YOU AND I CAN GO,
TO THE END OF TIME?

KURO-
MITSU!

KURO-
MITSU!

ヒカル

WHAT IS,
THIS POWER?

ドン

THAT HE ALSO HAS *THAT* BLOOD?
THAT MAN... COULD IT BE...

ARE YOU OK?
KUROU-SAMA.
I WON'T DIE FROM WOUNDS LIKE THESE.
MORE IMPOR-TANTLY.
YOU MUSTN'T MOVE YET.
YOUR WOUNDS WILL OPEN AGAIN.
YOUR BLOOD AND MINE HAVE NOT MIXED ENOUGH.

DOES THIS MEAN THAT ONE BECOMES IMMORTAL BY DRINKING THE BLOOD OF AN IMMORTAL?
BLOOD!?
THE SECRET OF IMMORTALITY IS...
DOES THIS MEAN THAT ONE CAN BECOME IMMORTAL,
BY DRINKING HER BLOOD?!

YOU MUSTN'T FIGHT ALONE!
I CAN HELP YOU!
KURO-MITSU, HIDE!
I WON'T LET THEM GET AWAY... BLOOD!
I NEED THEIR BLOOD!

GUH! CU-
CU!!

HIS MOVE-MENTS!
I CAN'T SEE,

ハァ

KUROU-
SAMA!

HA...
HA...
HA...
HA...
YOUR BLOOD! YOUR BLOOD!
I WILL BECOME IMMOR-
IF I DRINK YOUR BLOOD,
TAL!

KUROMITSU-DONO, ARE YOU OK?
BENKEI!

KUROU-SAMA.
YOU CAME BACK AT A GOOD TIME.
I WAS TRULY IN TROUBLE.
I'M SORRY, I NEVER EVEN IMAGINED,
THAT THIS WOULD HAPPEN, SO I WENT ALL THE WAY TO HIRAIZUMI.
THEN LET US GO NOW.
BUT...
I'LL THINK OF SOME-THING.
DO YOU KNOW OF A PATH WHERE WE COULD GO DOWN THE MOUNTAIN WITHOUT BEING SPOTTED TILL MORNING?

YOU'RE BADLY WOUNDED.
YOU NEED A LITTLE MORE TIME.
RIGHT NOW KUROU-SAMA,
JUST ANOTHER INSTANT, NO...
NOT EVEN THAT!
IT'S NOTHING. I CAN MOVE FINE.
OH! I THOUGHT YOU WERE HURT, BUT YOU MOVED SO WELL THAT I DIDN'T THINK THAT YOU WERE DEEPLY WOUNDED...
DON'T WORRY.

WHAT ARE YOU DOING?

1 KUROZUKA (END)